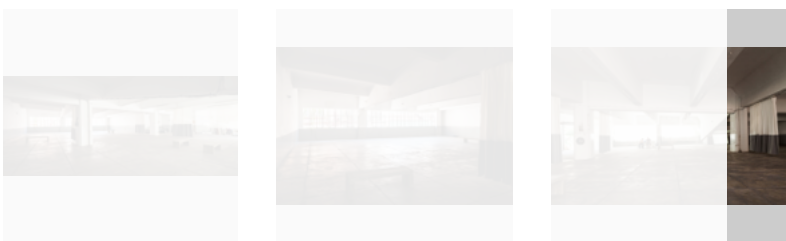


Biography

A Rhythm Space – Parking

2015

Mixed technical and additional architectural components



Born in 1974 in Istanbul, where he lived and worked, the artist studied architecture and sound engineering and design. In *a new placement work called A Rhythm Space - Parking Lot*, Ereğ adds a gap by emptying an old car park and gas station built of concrete in 1940 – a final farewell gesture to the building, which is planned to be demolished as part of the process of decenizing the neighborhood. This articulation of sound and physical elements with space and time also tries to relate to the gathering of people in public spaces and other spaces where they take a break from daily activities. This work is an experimental repronation of Ereğ's 2012 work *Raum der Rhythmen* (*Rhythm Space*) for dOCUMENTA (13), a sound and space experience achieved through three layers of rhythm: everyday life around space; rhythms of musical measures; abstract references to the waves of history. In this open project in Istanbul, an endless research on these rhythms will emerge and will change during the exhibition.

*With the permission of the artist.*

*SAHA – Produced with the support of the Initiative to Support Contemporary Art and with the cooperation of Istanbul Technical University MIAM (Center for Advanced Studies of Music) and TMDK (State Conservatory of Turkish Music).*

Biography

A Room of Rhythms – Parking

2015

Mixed media and additional architectural elements

Born in Istanbul in 1974, where he lives and works, Ereğ studied architecture, sound engineering and design. In his new installation *A Room of Rhythms – Otopark*, he articulates a void through sound and physical elements. Emptying an old car park and gas station built out of concrete in 1940, he conducts a last act of farewell to the building, which is scheduled to be demolished as part of the district's gentrification process. The work is an experimental iteration of its 2012 *Raum der Rhythmen* (*Room of Rhythms*) for dOCUMENTA (13), an experience of sound and space achieved through three layers of rhythms: those of everyday life, of musical measurements, and of abstract references to waves of history, as revolutions or coups d'états. In this open project for Istanbul, an endless research into these rhythms, such as aggregations of people and the intervals in their daily activities, will unfold and change over the course of the exhibition's duration.

*Courtesy the artist.*

*Produced with the support of SAHA – Supporting Contemporary Art from Turkey, and the collaboration of Istanbul Technical University MIAM (Centre for Advanced Studies in Music) and TMDK (Turkish Music State Conservatory).*

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