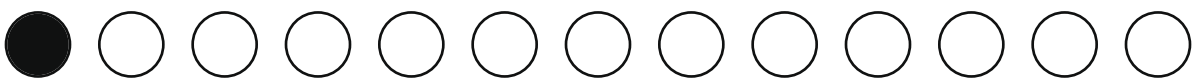


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CENTRI/FUGACIONS



Cevdet Erek, Mery Cuesta, Erkan Özgen i Montse Romaní

Centri/fugacions

From September 21 to November 8, 2009. Roundabout Encounter Programme

Can Xalant, Mataró / Platform Garanti, Istanbul. 2007/2008
As part of the Roundabout Encounter Programme 6

Participants:
Cevdet Erek, Mery Cuesta, Erkan Özgen i Montse Romaní

Opening: 21 September at 7.30 pm

The exhibition *Centri/fugacions* presents the projects generated by the exchange between Can Xalant, Mataró’s Centre for Contemporary Creation and Thought, and Platform Garanti of Istanbul. The show is organised as part of the Roundabout Encounter Programme, an initiative set up to promote exchanges between La Capella and other exhibition centres around the world.

Over the last two years, Can Xalant and Platform Garanti have established a cooperation process that enabled Mery Cuesta and Montse Romaní to reside for a period of time in Istanbul, and Cevdet Erek and Erkan Özgen to do the same in Mataró.

We now showcase the results of these residencies at La Capella. Mery Cuesta presents her work Istanbul *Zombie* 2066, a graphic novel that is the fruit of research and collaboration with several illustrators on the Turkish scene. The resulting graphic novel paints a futuristic and critical picture of Turkey today.

Montse Romaní presents a prototype for a chronological table covering the 1987-2010 period, the starting point for a brief history of contemporary art in Turkey. The table begins with the First Istanbul Biennial and stretches as far as the year 2010, when the city will be proclaimed the European cultural capital. This piece is complemented by a selection of documentaries and video essays by Turkish filmmakers, forming a kind of audiovisual landscape.

Turning now to the Turkish artists involved in this project, Cevdet Erek presents a selection of drawings and photographs of different works, as well as a sculptural and architectural construction designed during his residency for installation at Can Xalant.

Finally, the Kurdish artist Erkan Özgen presents *Origin*, a video that embodies a metaphor about the feeling of being foreign. This piece is accompanied by a selection of video and photographic works that complement the project produced in Mataró.

Capella de l’Antic Hospital de la Santa Creu. C/ Hospital, 56, 08001, Tel. (+34) 934 427 171
Times: Tuesday to Saturday, from 12 to 2 pm and from 4 to 9 pm; Sundays, from 11 am to 2 pm; Mondays, closed

Produces

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Generalitat de Catalunya
Can Xalant
Platform Garanti

Collaborate

Cafè Schilling

Sponsor

El Periódico

Group exhibition		
Roundabout Encounter Programme		
Martí Peran	Montse Romaní	Cevdet Erek
Erkan Özgen	Mery Cuesta	