

Exhibitions



Cevdet Erek: Bergama Stereotip

Curator: Selen Ansen

Galeri 1

27.02.2020–03.01.2021

Bergama Stereotip, 2019–2020
Architectural construction with 13-channel sound
Loudspeakers, amplifiers, computer, audio interface, wood, metal,
molton curtain
Variable dimensions and durations
Photo: flufoto

Details Video/Audio Documents

Cevdet Erek's solo exhibition *Bergama Stereotip* consists of a sounding architecture conceived for the gallery space at Arter. A work titled *Stereo*, which was first presented in Germany at Turbinenhalle as part of the Ruhrtriennale in Bochum and then in Istanbul at Arter in 2019, this installation takes the historical Great Altar of Pergamon as point of reference and

The Great Altar, was an open-air monument presumably built around the second century BC in the city of Pergamon where sacrificial ceremonies were considered to be held. Unearthed during 19th century excavations in the town center of Bergama located in İzmir, the altar was encircled by the famous frieze depicting the battle between the Giants and the Olympian gods. At the turn of the 20th century, the remains of the Grand Altar were brought to Berlin and newly born German Empire to be exhibited at the Pergamonmuseum – a museum dedicated to the history of the city given birth to an ongoing debate.

Erek's work presents as a vestige in the first place: a reminder of the Great Altar and a remainder of the historical frieze made of white marble and transforms it into a wooden structure. *Bergama Stereotip* interprets the Grand Frieze featuring the battle between the Giants and the Olympian gods into the gallery space. Rather than the word "stereo" which highlights auditory perception, Erek's work emphasizes the idea of repetition and impression as its focal point. Echoing the title of the work presented in İstanbul, *Bergama Stereotip*, introduces the different layers of the installation, with the word "stereotip", Turkish for the Greek word "stereotype",

Bergama Stereotip. The audio/auditive components of Erek's work assume the role of a historical odyssey of the altar. In a manner similar to the echo – an acoustic phenomenon – the distance from its source – the travelling sound of the installation – is perceived according to the viewer's position.

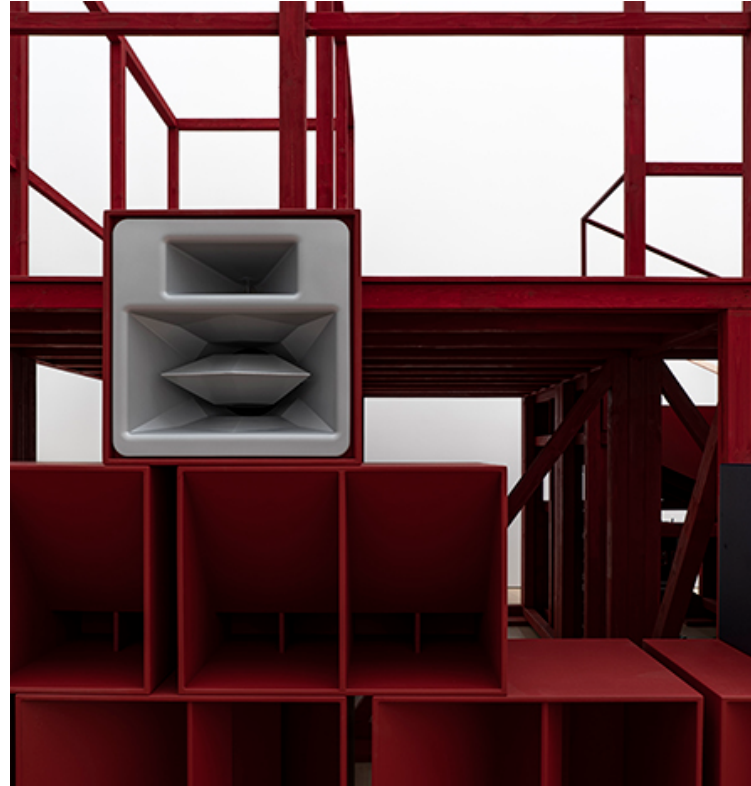
Exhibition Guide

For more information about the book accompanying the exhibition, please click [here](#).

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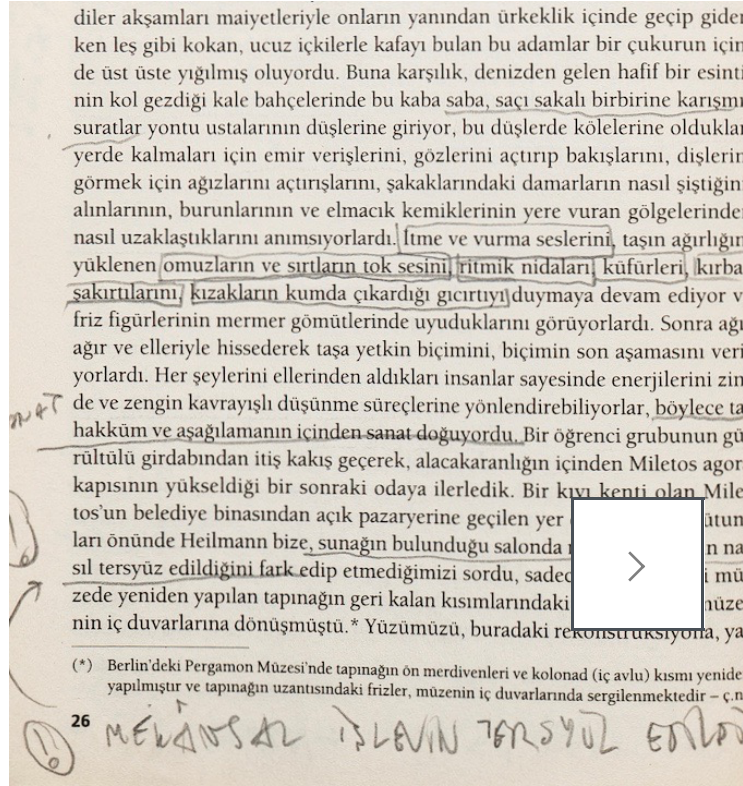
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