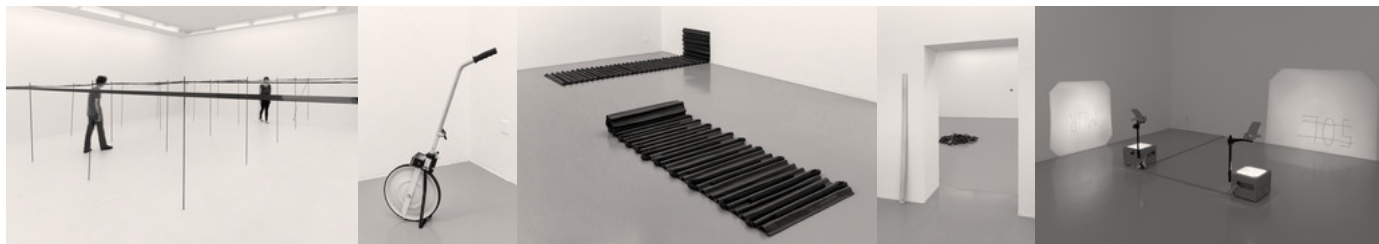


DIMENSIONS VARIABLES

FROM 04 JULY TO 19 AUGUST 2012

FRANCIS ALÿS, LEONOR ANTUNES, JASON DODGE, CEVDET EREK, CEAL FLOYER, MICHEL FRANÇOIS, ALEXANDER GUTKE, PRATCHAYA PHINTHONG, EVARISTE RICHER, BOJAN ŠARČEVIĆ, HANS SCHABUS, CLÉMENCE TORRES, JOËLLE TUERLINCKX, MONA VATAMANU & FLORIN TUDOR



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Considered using both a mental and physical approach, the measurement of space can take the form of volumes of something invisible (air, an inaccessible mountain peak) of traces of actions that record micro-variations in an individual route or of objects or devices for measuring distances. The artists record dimensions that are generally generated by movement—walking, strolling, land-measuring, roaming, etc.—whose records often involve a risk of erasure or dematerialisation. Whether the works play on ungraspable realities or have the appearance of everyday objects such as measuring instruments that have been modified, they use standard codification whose evidence is challenged.

Thus what is measured or possibly quantified is generally random, unverifiable and at the limit of the absurd.

Space and time measured here become elastic. Through the works shown, a line is constantly stretched through space. It is initially real (chain, cable, cotton, magnetic tapes, elastic, etc.) and little by little becomes the metaphor for a flow, energy and a trajectory that sometimes create constraints or tension in the body.

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CURATED BY

Nathalie Ergino
assisted by Anne Stenne
With the collaboration of Béatrice Josse, Director of Frac Lorraine and of Marianne Lanavère, Director of the Centre international d'art et du paysage de Vassivière.

PRODUCED BY

Institut d'art contemporain, Villeurbanne/Rhône-Alpes

DOCUMENT

Visitor's guide (pdf) 1.69 MB