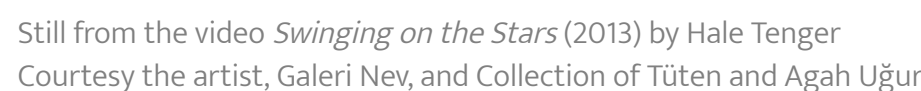


June 9 – August 2, 2015



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- FLICKR ALBUM

Artists: Meriç Algün Ringborg, Can Altay, Francis Alÿs, Iván Argote, Kutluğ Ataman, Ed Atkins, Gökçen Cabadan, CANAN, Banu Cennetoğlu, Aslı Çavuşoğlu, Elmas Deniz, Haris Epaminonda, Cevdet Erek, Didem Erk, Ayşe Erkmén, Leyla Gediz, Emre Hüner, Oliver Laric, Jennifer Marman & Daniel Borins, Jonathan Monk, Ahmet Öğüt, Şener Özmen, Christodoulos Panayiotou, Zeyno Pekünlü, Eriç Seymen, Fiona Tan, Zhou Tao, Hale Tenger, Gözde Türkkan, Jordan Wolfson

In dialogue with Haro Cümbüşyan, Saruhan Doğan and Agah Uğur and the collections they have built with their partners, this exhibition attempts to mediate individual explorations into artistic practice over the last ten years. Composed of local and international artworks, the exhibition reveals a selection of some of the most powerful and confronting choices made by the collectors. Included are works that are socially critical, political and sometimes disturbing. The collections also feature works in media that are hard to display, such as video, audio, book installations, and film and slide projections. All in all, there are numerous pieces that many would find it hard to imagine a collector of art ever considering to buy.

The collectors have shared and discussed their approaches to collecting, in particular with regard to video art, among themselves for a number of years. While each collection shows a singular characteristic, together, to a certain extent, they shed light on the changes in contemporary art in Turkey over the last decade. At the same time, following the rapid growth and engagement of contemporary art with international platforms since the early 2000s, these collections expand beyond local boundaries and connect with artists coming from a multitude of geographical contexts.

To imagine private collecting as a highly idiosyncratic activity, untethered from the accepted norm of what peers acquire, may be quite optimistic today. In the absence of gold standards, and erudite research-driven art history, shared conventions are steered by the opinions considered in vogue. That is not to say that this exhibition acts as an endorsement of these collections or even of every selection in the show, but it does affirm that each collection is driven by forms of commitment, curiosity and characteristic that are rare. By extension, the project does not claim to support any exclusivity to these collections, but rather underscores that they sit among only a few in the country that are unique in terms of specificity.

Part I of the program was presented in the Forum at SALT Beyoğlu from April 21 - May 17.

The works in the exhibition have been selected from the private collections of Bilge and Haro Cümbüşyan, Ayşe and Saruhan Doğan, and Tüten and Agah Uğur.

All works will be shown in their original language.

