

TUESDAY 14 APRIL 2015, 8PM



Photo by Emel Ernalbant

KAMMER KLANG – BACK FROM THE MINIMAL WORLD / RIGHT IN TIME:
EXAUDI ENSEMBLE + CEVDET EREK + MORE

NO LONGER AVAILABLE

Kammer Klang presents works Exaudi Ensemble singing works by La Monte Youngand Terry Riley, and Cevdet Erek performing and installing his own work.

PROGRAMME:

Fresh Klang:
CITY UNIVERSITY EXPERIMENTAL ENSEMBLE
DANIEL WOLFF, Phones and Microphones (2014-15)

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CHRISTOPHER HOBBS, One Note 1966
RERRY RILEY, Olson III

EXAUDI VOCAL ENSEMBLE
James Weeks, director

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CEVDET EREK, SSS – Shore Scene Soundtrack, Theme and Variations for Carpet

performed by CEVDET EREK, NEFELI SKARMEA and SERGE VUILLE

CEVDET EREK, Çok Az, improvisation with bass drum

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Kammer Klang gratefully acknowledges support from the Arts Council England, the PRS for Music Foundation and City University London.

EXAUDI ENSEMBLE

Founded by James Weeks (director) and Juliet Fraser (soprano), EXAUDI is based in London and draws its singers from among the UK’s brightest vocal talents. The ensemble typically works as a consort rather than a choir – usually one voice to a part, ranging from three to eighteen voices – and draws inspiration for its sound from that of early music ensembles, a strong but focused tone that is ideal for the performance of harmonically intricate contemporary music. Many EXAUDI programmes combine the new with the old, and the ensemble is equally in demand for its performances of music of the High Renaissance and early Baroque.

EXAUDI's special affinity is for the radical edges of contemporary music, at home equally with maximal complexity, microtonality and experimental aesthetics. The newest new music is at the heart of its repertoire, and it has given national and world premières of Sciarrino, Rihm, Finnissy, Fox, Posadas, Eötvös, Gervasoni, Skempton, Ayres, Pesson, Poppe, Fox and James Saunders among many others. Through its new commissioning scheme, EXAUDI is particularly committed to the younger generation of composers currently in their twenties and early thirties, and is proud to champion the work of major emerging voices including Aaron Cassidy, Evan Johnson, Bryn Harrison, Amber Priestley, Matthew Shlomowitz, Joanna Bailie, James Weeks and Claudia Molitor.

EXAUDI has performed at leading venues and festivals both in the UK and internationally, including Spitalfields, Aldeburgh, Wigmore Hall, Huddersfield Contemporary Music Festival, Wittener Tage, IRCAM and Festival d'Automne amongst others. The ensemble has also collaborated with many leading soloists and ensembles including the London Sinfonietta, CBSO, Ensemble L'Instant Donné, Ensemble Modern and Ensemble InterContemporain. EXAUDI broadcasts regularly on BBC Radio 3, and has released critically acclaimed recordings of Michael Finnissy, Elisabeth Lutyens, Howard Skempton and Christopher Fox on the NMC, Metier and Mode labels. The ensemble gratefully acknowledges support from the PRS for Music Foundation.

CEVDET EREK

Cevdet Erek's (1974, Istanbul) work is characterised by a marked use of rhythm and site specificity. Erek combines video, sound and images, often in an attempt to alter the viewer's perception and experience of a given space. The result functions as a hypothesis, probing the viewer's instinctive logic and thus appealing to the senses. Interestingly, Erek manages to combine rational components such as references to architecture and linear time with instinctive impulses thereby levelling the gap between two supposedly opposing spheres.

Erek studied 1992-1999 architecture at the Mimar Sinan University of Fine Arts Istanbul and 2000-2003 sound engineering and design at the Center for Advanced Studies in Music of Istanbul Technical University.

In 2005-2006 he was artist in residence at the Rijksakademie vanbeeldende kunsten in Amsterdam. In 2011 Erek received a PhD in sound from the Center for Advanced Studies in Music at Istanbul Technical University.

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