

# İSTANBUL EINDHOVEN SALT VAN ABBE 68-89

Salt Beyoğlu

April 20 – August 26, 2012



## SALT Beyoğlu

A collaboration between SALT and [Van Abbemuseum](#), [İstanbul Eindhoven-SALTVanAbbe](#) will evolve over the course of three exhibitions presented across both SALT venues throughout 2012. The second exhibition *İstanbul Eindhoven-SALTVanAbbe: 68-89* opens on April 20 and presents artworks from the Van Abbemuseum collection that were produced between the years 1968 and 1989.

The second exhibition is not limited to the bracket of the historical years of the two profound ruptures of the 20th century; namely the mass movements in May, 1968 and the fall of the Berlin Wall in November, 1989. The exhibition takes the early 1960s as its starting point where many discursive, profound transformations in art practices began to take hold. It focuses upon the artists' withdrawal from studio careers both literally and figuratively in favor of expanded practices. It looks at reality through documentary processes; detaching the role of language, text and information from the humanist subject and offers a thoughtful and sophisticated analysis of art institutions as part of the social order, as well as issues of gender, environment, and post-colonialism. From mid-1960s onwards, the audience acquires a fundamental role in completing the work and turning perception into meaning. Such a critical structural shift of the viewer's role is reflected in the renunciation of the self-contained artistic authority as an expression of the self.

In collaboration with the team at Van Abbemuseum, SALT juxtaposed a range of critical works by artists from West Europe, the United States and especially the Netherlands. Whilst the "West" was known and regarded as the exclusive canon up until two decades ago, the exhibition incorporates a number of works from Turkey that were peripheralized not only for not having been part of an orthodox narrative of local modernity, but ignored internationally.

The artists in the second exhibition are Carl Andre, Gerrit van Bakel, John Baldessari, Robert Barry, Lothar Baumgarten, Bernd & Hilla Becher, Marinus Boezem, Marcel Broodthaers, Cengiz Çekil, Jan Dibbets, Ayşe Erkmen, Ian Hamilton Finlay, Altan Gürman, Hans Haacke, Douglas Huebler, Joan Jonas, Donald Judd, Serhat Kiraz, Joseph Kosuth, John Körmeling, David Lamelas, Sol LeWitt, Ahmet Öktem, Ergül Özkutan, Michelangelo Pistoletto, Martha Rosler, Ulrich Rückriem, Edward Ruscha, İsmail Saray, Gerry Schum, Thomas Schütte, Lawrence Weiner and Ian Wilson.

This exhibition will be followed by *İstanbul Eindhoven-SALTVanAbbe: Modern Times* (September 14-December 31; SALT Galata). The first exhibition in the series [İstanbul Eindhoven-SALTVanAbbe: Post '89](#) took place at SALT Beyoğlu and SALT Galata between January 27 and April 6. The local positions presented in the series will be considered for acquisition by the Van Abbemuseum.

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*İstanbul Eindhoven-SALTVanAbbe* is kindly supported by the Consulate General of the Kingdom of the Netherlands.



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SALT VAN ABBE EXHIBITIONS SALT BEYOĞLU COLLABORATION

İstanbul Eindhoven-SALTVanAbbe  
JANUARY 27 – DECEMBER 31, 2012

SALT VAN ABBE  
EXHIBITIONS SALT  
BEYOĞLU SALT GALATA  
COLLABORATION

İstanbul Eindhoven-SALTVanAbbe  
68-89 Artists and Artworks

SALT VAN ABBE

İstanbul Eindhoven-SALTVanAbbe  
Post '89  
JANUARY 27 – APRIL 6, 2012

SALT VAN ABBE  
EXHIBITIONS SALT  
BEYOĞLU SALT GALATA  
COLLABORATION  
INTERPRETATION

POSTED APRIL 3, 2012 USING KRAI / C F UNCERTAIN DESIGNED BY SUI KI & MIN

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