

# ABOUT

HOME PAGE / ABOUT.

The Mardin Biennial was first organized in 2010 with the aim of transforming Mardin into a center of contemporary art and bringing new approaches and gains to the region through the language of art.

Throughout its 14-year history, it has created a meeting space for artists, art lovers and art professionals through contemporary art.

The biennial, which aims to contribute to the visibility of the existing artistic accumulation and production in the region as well as presenting the artists' messages about life, takes place both in Mardin's historical sites with their unique architecture and culture, and in places where daily life continues.

Adopting a structure that aims to spread art throughout the country by bringing new dimensions to the definition of the conventional idea of 'center', the biennial is hosted by Mardin Cinema Association and organized with the support of the private sector.

The 1st and 2nd editions of the Mardin Biennial, which is also a member of the International Biennials Association (IBA), took place in 2010 and 2012 with the support of the GAP Administration, the Governorship of Mardin, the Prime Ministry Promotion Fund and the contributions of the private sector.

The 3rd, 4th and 5th Mardin Biennials were organized by the Mardin Cinema Association with the support of the private sector and art institutions. The 6th Mardin Biennial will meet the audience between May 10 - June 10, 2024.

## ABOUT :

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