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# New and Newest Music Festival

O Arter

22-25 February 2024

#### **ARTISTS:**

**Nicolas Collins** Juliet Fraser & Mark Knoop Gedik Philharmonic Orchestra Onur Türkmen Hezarfen Ensemble Mieko Suzuki & Claudia Rohrmoser Cevdet Erek Raed Yassin

**Details** Video/Audio

fifth edition of the New and Newest Music Festival, under the artistic direction of the Berlin-based curator

tival celebrates its fifth year!

works and premieres of selected works in Arter's performance halls, as well as workshops and ers and artists producing new music from Turkey and around the world. a ritualistic drama based on a composition by Onur Türkmen, Sailing to Byzantium. This

> ic Orchestra, under the direction of Orhun Orhon. Prior to the concert, there will be an mposer Øyvind Torvund, who designs absurd performances with humorous drawings

ats and the symbolism of Ahmet Haşim with a timeless modernism in Istanbul, at the

uditorium. The piece, which will be performed by the British soprano Juliet Fraser and s visual dimension. video artist Claudia Rohrmoser's stirring audio-visual collage Broken Vinyl will be

vinyls into an intricate universe of sound and image. The performance will continue

in) in 2017. The concert includes parts from the architectural sound installation and also been presented in a solo exhibition titled Bergama Stereotip, held at Arter in performance. ival in 2020 as part of "A" Trio, forms a

resent at Karbon his performance titled Davul, Adım 3 [Davul, Step 3], a new stage of

had during their

composers from a very contrasting and challenging perspective. Premieres of compositions by Didem Coşkunseven, Artun Çekem, Onur Dülger, Zeynep Toraman, Fulya Uçanok and Arda Yurdusev will be performed with a comprehensive, varied instrumentation at Sevgi Gönül Auditorium. On Friday, Saturday and Sunday, American sound artist and composer Nicolas Collins will lead a "Hardware Hacking Workshop". The workshop, aiming to transform

on the last day of the restival, hezalten Ensemble, one of the most productive ensembles of contemporary masic, will present a new generation of furnish

daily electronic devices and circuits into new, individual sound generators through small hand tools, offers Arter visitors a colourful, confusing and sometimes noisy hustle all day long from the foyer on the -3 floor. The New and Newest Music Festival 2024 will end with a Finissage concert featuring the audio creations by the workshop participants and Nicolas Collins' own works. Let's celebrate the fifth anniversary of New and Newest Music Festival together!

**Programme** 

## Thursday, 22 February 2024

20:00 Onur Türkmen: Sailing to Byzantium - Karbon

19:00 Introduction and Artist Talk: Onur Türkmen ve Orhun Orhon - Karbon

Istanbul premiere

Gedik Philharmonic Orchestra

A ritualistic drama through the poetry of William Butler Yeats and Ahmet Haşim (2014–2016, rev. 2018–2019)

Orhun Orhon (conductor), Juliana Snapper (soprano), Nermin Kaygusuz (mezzosoprano, kemenche), Miase Örümlü (ney), Kıvanç Fındıklı (clarinette), Kumsal Germen (trombone), Pınar Sivritepe (harp), Elif Önal (piano),

Murat Erginol (violin), Yaren Budak (violin), Gözde Yaşar (cello) Friday, 23 February 2024

14:00-19:00 Nicolas Collins: Hardware Hacking Workshop- Foyer, -3 Experimental analog electronic sound creation with daily objects (2002-)

Türkiye premiere 20:00 Øyvind Torvund: Plans for Future Operas - Sevgi Gönül Auditorium

Soprano, piano and multimedia presentation (2022) Türkiye premiere

Juliet Fraser (soprano)

Mark Knoop (piano)

21:30 Mieko Suzuki & Claudia Rohrmoser: Broken Vinyl - Karbon

Mieko Suzuki: Hybrid DJ Set

Audio-visual performance (2023) Türkiye premiere

## With the kind support of Goethe-Institut

Saturday, 24 February 2024

11:00–18:00 Nicolas Collins: Hardware Hacking Workshop - Foyer, -3 Experimental analog electronic sound creation with daily objects (2002–) Türkiye premiere

20:00 Cevdet Erek: Davul, Step 3 - Karbon Performance with davul, electronics and mixed media (2024)

Cevdet Erek (davul, electronics, visuals and remains) Gökhan Deneç (davul, sound engineer)

22:00 Raed Yassin: Phantom Orchestra - Karbon Solo Performance with 12 Turntables & 42 LPs (2023)

Türkiye premiere Participating Musicians:

Tomomi Adachi, Khyam Allami, Burkhard Beins, Tony Buck, Anthea Caddy, Lucio Capece, Audrey Chen, Paed Conca, Marina Cyrino, Marta De Pascalis, Axel Dörner, Mia Dyberg, Tony Elieh, Emilio Gordoa, Judith Hamann, Carl Ludwig Hübsch, JD Zazie, Elena Kakaliagou, Mazen Kerbaj, Hans W. Koch, Matthias Koole, Andrew Lafkas, Elisabetta Lanfredini, Maurice Louca, Miya Masaoka, Magda Mayas, Matthias Muche, Andrea Neumann, Henrik Munkeby Nørstebø, Rieko Okuda, Andrea Parkins,

Julia Reidy, Ingrid Schmoliner, Marie Takahashi, Michael Thieke, Anais Tuerlinckx, Els Vandeweyer, Michael Vorfeld, Biliana Voutchkova, Uygur Vural, Ute Wassermann Sunday, 25 February 2024 11:00-15:00 Nicolas Collins: Hardware Hacking Workshop - Foyer, -3

### Experimental analog electronic sound creation with daily objects (2002–) Türkiye premiere

15:00 The New Generation: Young Turkish Composers - Sevgi Gönül Auditorium Arda Yurdusev: Seyyah III (2019) Istanbul premiere

Fulya Uçanok: Childlike Only in the Depth of Innocence (2020) Didem Coşkunseven: Chōrei (2017) World premiere Onur Dülger: The Potbelly Hill (2017) Türkiye premiere Zeynep Toraman: Awake (over the darkening land) (2022) Türkiye premiere

Artun Çekem: A Night of Music in the Uncanny Valley, Part III (2018-2019) Istanbul premiere Hezarfen Ensemble

İpek Mine Sonakın (harp), Özcan Ulucan (violin), İmge Tilif (violin), Ulrich Mertin (viola), Gökhan Bağcı (violoncello)

17:00 Finissage Nicolas Collins: "Hardware Hacking Workshop" - Foyer, -3

Presentation of the workshop products & Clean Up Nicolas Collins: Salvage (2008)

Kerem Tunçer (conductor), Cem Önertürk (flute), Kıvanç Fındıklı (bass clarinet), Müge Hendekli (piano), Amy Salsgiver (percussion), Kerem Öktem (percussion),

Interactive analogue electronic solo performance Türkiye premieres

**Combined Tickets Covering the Full Duration of the Four-Day Festival:** General: 1300 TL

For **23 February** daily tickets please click here.

Performed by six workshop participants

Nicolas Collins: Roll, Pitch & Yaw (2022)

**Discounted:** 1000TL\* Tickets are available for purchase at Arter's Info & Ticket Desk and Biletix.

ticket.

\* Discounted admission only applies to participants under 24 and over 65 years of age. \*\* The event is suitable for attendants aged 18 and above. \*\*\* Combined festival ticket fee do not include "Nicolas Collins: Hardware Hacking Workshop". Registration for the workshop is required by purchasing a separate

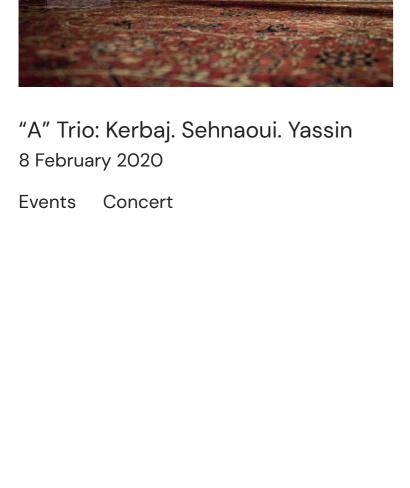
For 24 February daily tickets please click here. **Ticket Sales Terms & Conditions** 

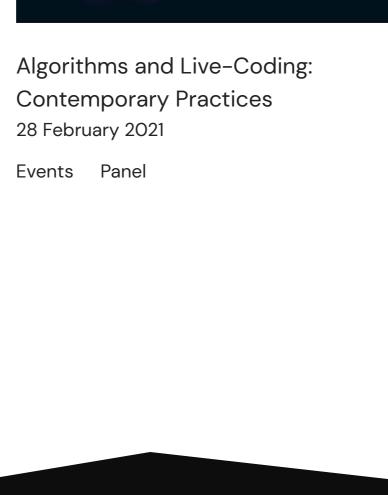
Tickets at varying discount rates for Arter Together members are solely accessible for purchase at Arter's Info & Ticket Desk. Refunds will be made only if the event is postponed or cancelled.

Discounted ticket holders are required to present a valid ID.

For further inquiries regarding ticket purchases, please send an e-mail to biletler@arter.org.tr or call 0212 708 58 01.

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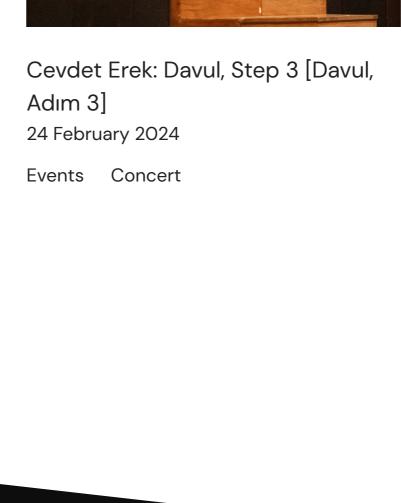
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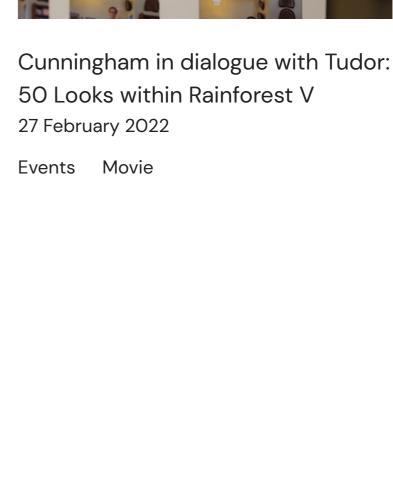
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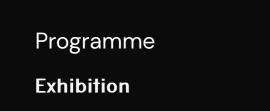
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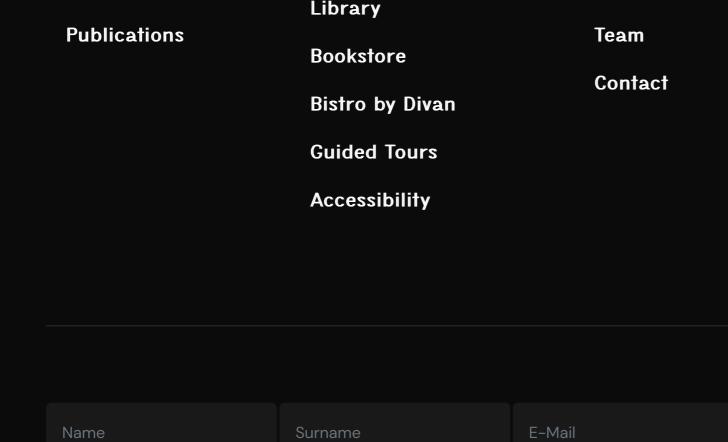


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Information



Irmak Caddesi No: 13 Dolapdere

Beyoğlu 34435 İstanbul

**TELEPHONE** 

E-MAIL

+90212 708 58 00

info@arter.org.tr

