

What's On • Exhibitions

# The 7th Asia Pacific Triennial of Contemporary Art (APT7)



The Asia Pacific Triennial of Contemporary Art is the Gallery's flagship international contemporary art event, and the only major exhibition series in the world to focus exclusively on the contemporary art of Asia, the Pacific and Australia. APT7 continued the series' forward-thinking approach to questions of geography, history and culture and how these questions are explored through the work of contemporary artists.

APT7 also marked the twentieth anniversary of the APT, presenting an opportunity to reflect on the unprecedented transformations that occurred in Australia, Asia and the Pacific over recent decades. Key themes included transforming landscapes, varied engagements with the city, and the adaptability of local cultures in today's globalised world.

Occupying the entire Gallery of Modern Art and key spaces at the Queensland Art Gallery, APT7 featured new and recent works by 75 senior and emerging artists and groups from 27 countries across the region. Major groups of works by younger-generation artists from Indonesia and Vietnam reflected the exciting scenes emerging in those countries. The diversity and depth of Australian Aboriginal art was expressed in the work of five artists, representing some of the most dynamic aspects of Australian art.

## Papua New Guinea

In a special focus, works from Papua New Guinea included a spectacular group of performance masks and painted and carved structures from New Britain and the Sepik, co-curated by architect Martin Fowler. Dominating the entrance and central atrium of the Gallery of Modern Art, this display reflected the idea of ephemeral structures, a central motif of APT7, and considers how the built environment influences people's engagement with their surroundings and connection to place.

## West Asia

'0 – Now: Traversing West Asia' brought together works by seven artists and collectives from the Middle East and Central Asia. Co-curated by Istanbul-based November Paynter, the project considered the shifting borders, cultural interactions and transforming landscapes of this volatile region.

## 'The 20-Year Archive'

To mark the twentieth anniversary of the APT, artists were invited to interpret archives from across the region for the 20-Year Archive. These included the Gallery's own Australian Centre of Asia Pacific Art archive, interpreted by Heman Chong; an installation by MAP Office, working with the Asia Art Archive, Hong Kong; and an installation by Raqs Media Collective, working with the Sarai archive, New Delhi. {disarmed} imagining a Pacific archive, a project by Torika Bolatagici, Teresia Teaiwa and Mat Hunkin, addressed aspects of militarisation in the Pacific. Also included was an archive of Kids' APT drawing projects, developed in collaboration with APT artists. It featured a range of children's drawings from Afghanistan, Papua (Indonesia), Papua New Guinea, North Korea (DPRK), Cambodia, Vietnam and Myanmar, as well as Australia.

## Kids' APT7

[Kids' APT7](#) premiered 13 interactive art works and installations for children and their families, while the [Kids' APT7 on Tour](#) program traveled to regional and remote Queensland.

## Cinema

APT7 included two film programs curated by the Gallery's Australian Cinémathèque, GOMA — the major retrospective ['Mountains and Waters: Chinese Animation Since the 1930s'](#) and the thematic program ['Change: Paths Through 20 Years of Film'](#).

## Artists

Mohammed Qasim ASHFAQ (United Kingdom/Pakistan) | Asmat artists: Ben AFEX; Amatus AHMAK; Antonin ARKE; Primus ISIMIN; Stefanus JAKFU; Norbertus JOKOMEN; Paulis KOMARE; Paulis POKMAN; Yakobus SERAMBI; Dinisius SIRETS (Papua, Indonesia) | Rina BANERJEE (India/United States of America) | Daniel BOYD (Australia) | Louisa BUFARDECI (Australia) | Neha CHOKSI (United States of America/India) | Tiffany CHUNG (Vietnam/United States of America) | Lorraine CONNELLY-NORTHEY (Australia) | Michael COOK (Australia) | Timothy COOK (Australia) | Atul DODIYA (India) | Inci EVINER (Turkey) | Graham FLETCHER (New Zealand/Samoa) | Parastou FOROUHAR (Iran/Germany) | Uji HANDOKO EKO SAPUTRO (aka HAHAN) (Indonesia) | HUANG Yong Ping (China/France) | GIMHONGSOK (South Korea) | Roslisham ISMAIL (ISE) (Malaysia) | Takahiro IWASAKI (Japan) | Susan JACOBS (Australia) | Chia-En JAO (Taiwan) | Tomoko KASHIKI (Japan) | Sangdon KIM (South Korea) | Joanna LANGFORD (New Zealand) | An-My LE (Vietnam/United States of America) | Shirley MACNAMARA (Australia) | MADEIN COMPANY (China) | Basir MAHMOOD (Pakistan) | Sheila MAKHIJANI (India) | Richard MALOY (New Zealand) | MIXRICE (South Korea) | NGUYEN Manh Hung (Vietnam) | NGUYEN Minh Phuoc (Vietnam) | NGUYEN Thai Tuan (Vietnam) | Manuel OCAMPO (The Philippines) | PARAMODEL (Japan) | Pratchaya PHINTHONG (Thailand) | PHUAN Thai Meng (Malaysia) | THE PROPELLER GROUP (Vietnam/United States of America) | Sara RAHBAR (Iran/United States of America) | Wedhar RIYADI (Indonesia) | Edwin ROSENO (Indonesia) | RUANGRUPA (Indonesia) | Dominic SANSONI (Sri Lanka) | Greg SEMU (New Zealand/Samoa) | Raqib SHAW (India/United Kingdom) | Dayanita SINGH (India) | Tadasu TAKAMINE (Japan) | LN TALLUR (India) | Fiona TAN (Indonesia/Netherlands) | TE Wei (China) | Sopolemalama Filipe TOHI (Tonga/New Zealand) | TROMARAMA (Indonesia) | Tintin WULIA (Indonesia/Australia) | YUAN Goang-Ming (Taiwan) | ZHOU Tiehai (China)

## Papua New Guinea: (Co-curator: Martin Fowler)

SULKA: Camilius TEPE (team leader); Paskalis BILL; Moky CAMILIUS; Makude JOSEPH; Tadius LOHALI; Herman PAPE; Antonius SAVUO Jr; Herman TEP; Bernard VIETON | ARAWE: Bruno AKAU; Alfred SAPU | POMIO: Damien GULKLEDEP | COASTAL ARAPESH: Alex GABOUR (team leader); Connor AUKA, James AUSORI; Alex BERRY; Connor KOMONAIN; Joan MABUT; Fransica SALID; Joe SARUM; Rupina SUNA; Baka WILSON | TOLA: Iatapal Cultural Group; Ravat Cultural Group; Vunapaka Cultural Group | BAINING: Katnanat ELISON; Allana MOVANA | IATMUL: Issac KAPUN; Gibson KAPUN; Aamus KAMDUKA; Ganot KAM; Willie MASO; David YAMANAPI | BRIKITI CULTURAL GROUP: Waikua NERA (team leader); Nikit KIAWAUL; Kano LOCTAI | KWOMA ARTS: Anton WAIAWAS (team leader); Kevin APSEPA; Simon GOIYAP; Jamie JIMOK; Nelson MAKAMOI; Rex MAUKOS; Terry PAKIEY | Senior project advisors: Waikua NERA (Abelam); Anton WAIAWAS (Kwoma); Gesley RIVAN (Tolai); Damien GULKLEDEP (Pomio); Camilus TEPE and Robert DIUA (Sulka); Otto KAMA and Anton AQUI (Iatmul); Alex GABOUR (Coastal Arapesh)

## '0 – Now: Traversing West Asia': (Co-curator: November Paynter)

Cevdet EREK (Turkey) | Erbossyn MELDIBEKOV (Kazakhstan) | Almagul MENLIBAYEVA (Kazakhstan) | Hrair SARKISSIAN (Syria/Armenia) | Wael SHAWKY (Egypt) | SLAVS AND TATARS (Eurasia) | Oraib TOUKAN (United States of America/Jordan)

## 'The 20 Year Archive'

Heman CHONG (Singapore)  
{disarmed} imagining a Pacific archive: Torika BOLATAGICI (Australia/Fiji), Mathew HUNKIN (New Zealand/Samoa), Teresia TEAIWA (United States of America/Kiribati/New Zealand)  
MAP OFFICE (Hong Kong, China)  
RAQS MEDIA COLLECTIVE (India)  
KID'S APT DRAWING ARCHIVE

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Closed Good Friday, Christmas Day & Boxing Day

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Getting to the Gallery

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