

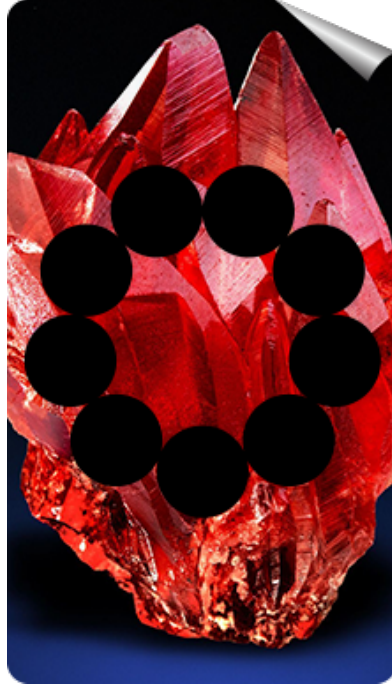
Act II
Archipelago — A Problem (On Exactitude in Science)
Exhibition Hand-Out by Niekolaas Johannes Lekkerkerk (EN)
PDF - 03.11.2018



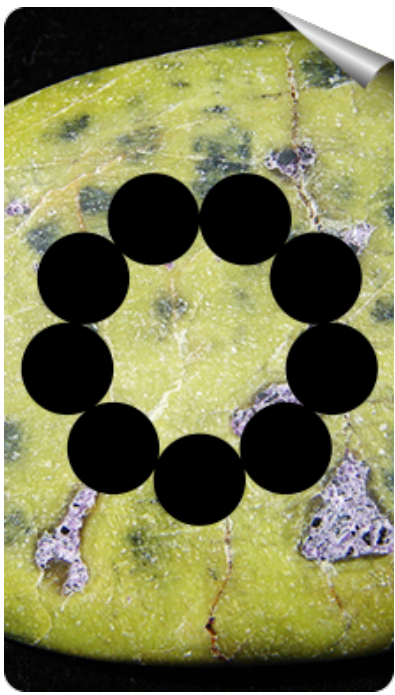
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Act II
Archipelago — A Problem (On Exactitude in Science)
Floor Plan
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Act II
Archipelago — A Problem (On Exactitude in Science)
Press Release (EN)
PDF - 11.10.2018



Act II
Archipelago — A Problem (On Exactitude in Science)
Persbericht (NL)
PDF - 11.10.2018

Act II

Archipelago — A Problem (On Exactitude in Science)

04.11.2018—23.12.2018

Anna Betbeze, Karl Blossfeldt, Étienne Chambaud, Daniel Gustav Cramer, Cevdet Ereğ, Dominique Gonzalez-Foerster, Irene Kopelman, Gabriel Kuri, Nicolás Lamas, Jochen Lempert, Benoît Maire, Jean Painlevé, Oscar Santillán, Michael E. Smith, Francisco Tropa, Joëlle Tuerlinckx, Jorinde Voigt

Curated by: Niekolaas Johannes Lekkerkerk

Venue: Toussaintkade 49, The Hague, the Netherlands

Opening Times: Thursday to Sunday 11:00—18:00

Public Programme:
04.11.2018
Opening, 15:00—18:00



Book cover of *The Thing from Another World* by John W. Campbell, 1938

The exhibition *Archipelago — A Problem (On Exactitude in Science)* centres around a fictitious, mental archipelago where a group of mathematicians, geologists, cartographers and other scientists try to index the measurable facets and phenomenological manifestations that they uncover during their research expedition. As the unprecedented landscape is subject to constant change and fluctuations, the advanced instruments with which the research group is equipped prove to be unsuited to recording and documenting their observations and findings accurately. The scientific languages they employed elsewhere do not appear to correspond in any way to their somewhat predetermined, stable patterns of expectation, preconceived knowledges and epistemological registers: the diversity of living conditions and environments found within the archipelago appears so diverse and unstable that every island seems to require its own individual linguistic and scientific approach. To this end they decide to develop a new compendium entitled *The Sea Island Mathematical Manual* in order to do justice to a world of constant change using a series of SFs (science fact, science fiction, speculative fabulation, so far).

The works comprising Act I and Act II originate from the following collections: Lorraine Janet Dean & Nigel Bagley Collection, the Netherlands, Kervahut—Laurent Fiévet Collection, France; G + W Collection, the Netherlands; Joseph Kouli Collection, France; Lab'Bel Collection, France; Reyn van der Lugt Collection, the Netherlands, Masureel Collection, Belgium; Servais Family Collection, Belgium, Veys-Verhaever Collection, Belgium; along with other collections that wish to remain anonymous.

Niekolaas Johannes Lekkerkerk (1988, the Netherlands) works as a curator and writer for The Office for Curating in Rotterdam. Central to Lekkerkerk's work are social and political discourses revolving around daily living and working practices, cultural norms, and ideologies. He particularly focuses on debates concerning the Anthropocene, ecology and climate, post-humanism, and the increasing entanglement between nature and culture. Lekkerkerk recently published *The Standard Book of Noun-Verb Exhibition Grammar* (Onomatopée, 2018), a publication regarding the exhibition as an ecological assemblage. In 2012 he received the inaugural Demergon Curatorial Award, and in 2014 he was the beneficiary of the Akbank Sanat International Curator Competition.

